Introduction to
Accessibility and Inclusive Design

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Agenda

1. The case for inclusive design: disability and accessibility
2. Inclusive design: 3 principles
3. Build empathy: navigating the world through assistive technology
4. Designing accessible mobile interfaces
What is disability?
Disability:
a context dependent mismatched interaction

1980

Disability as personal attribute
“In the context of health experience, a disability is any restriction or lack of ability (resulting from an impairment) to perform an activity in the manner or within the range considered normal for a human being.”

—World Health Organization

Today

Disability as context dependent
“Disability is not just a health problem. It is a complex phenomenon, reflecting the interaction between features of a person’s body and features of the society in which he or she lives.”

—World Health Organization
Disability is a spectrum

<table>
<thead>
<tr>
<th></th>
<th>Permanent</th>
<th>Temporary</th>
<th>Situational</th>
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</thead>
<tbody>
<tr>
<td><strong>Touch</strong></td>
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<td></td>
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<tr>
<td>One arm</td>
<td>Arm injury</td>
<td>New parent</td>
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<tr>
<td><strong>See</strong></td>
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<tr>
<td>Blind</td>
<td>Cataract</td>
<td>Distracted driver</td>
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<tr>
<td><strong>Hear</strong></td>
<td></td>
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<tr>
<td>Deaf</td>
<td>Ear infection</td>
<td>Bartender</td>
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<tr>
<td><strong>Speak</strong></td>
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<tr>
<td>Non-verbal</td>
<td>Laryngitis</td>
<td>Heavy accent</td>
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Understand the impact

1 in 7 people worldwide have a DISABILITY
Accessibility

Disability is a mismatched interaction between someone and their context

Accessibility is a broad term for tools that help people navigate mismatched interactions and provides options for people of all ability

Inclusive design is a framework that helps us design more accessible products
Inclusive design

A design methodology that enables and draws on the full range of human diversity
Principles of inclusive design

- Recognize exclusion
- Learn from diversity
- Solve for one, extend to many
Principle 1

Recognize exclusion

If we use our own abilities as a baseline, we make things that are easy for some people to use, but difficult for everyone else.

If we fail to intentionally include, we will unintentionally exclude.
Principle 1: Recognize exclusion

What happens when we exclude?

Motion tracking technology that only works for users of a certain race because initial training set excluded other skin tones.

The standard crash test dummy is a 50th percentile male. Female drivers are 47% more likely to be injured in a car crash.

The struggle of being left handed in a right handed world: scissors, lecture hall fold out desks....
Principle 2

Learn from diversity

Build empathy. Learning how people adapt to the world around them means spending time understanding their experience from their perspective.
Principle 3
Solve for one, extend to many

Designing for the most extreme case results in designs that benefit people universally.
In 1808, Pellegrino Turri built the first typewriter, so that his blind lover, could write letters more legibly.

In 1972, Vint Cerf programmed the first email protocols because electronic messaging was the only seamless way to communicate with his deaf wife while he was at work.

In 1937, Joseph Friedman created the first bendy straw to help his young daughter drink from a cup on a counter that was too high for her.
Accessibility is a collection of laws and regulations—“checkboxes.”

Accessibility is a design problem.

If we use inclusive design, the products we build will be not only usable but delightful to all people.
Let’s make this more concrete

What does accessibility look like today in computing? & How can we apply inclusive design to build more accessible products?
TODAY mobile and ubiquitous technology

More mobility

More contexts of use

More mismatched interactions
Assistive technology

How people with disabilities navigate computing

Screen readers
Narrator, VoiceOver, JAWS, Window Eyes, NVDA, TalkBack

Screen adjustment
ZoomText, Magnifier, Zoom, High Contrast

Speech input
Dragon Naturally Speaking, Dictation, Speech Recognition

Keyboarding
Sticky Keys, Mouse Keys, Filter Keys, Keyboard Shortcuts

Many more
Joysticks, scrollbars, the Xbox Adaptive Controller....
The power of assistive technology
Building empathy: screen readers

Demo

Three core interaction patterns:

• Swipe to navigate linearly
• Touch to navigate spatially
• The first “hit” of an interface element will focus, double tap to select/activate that interface element
Hands on with a screen reader

1. Get out your phone and plug in earphones.
2. Open up a Google home page with search bar.
3. Turn on respective screen reader.
   - iOS: Settings > General > Accessibility > VoiceOver > On
   - Android: Settings > Accessibility > TalkBack > On

With your eyes closed* and without using voice search (e.g. Siri), find the answer to this question:

What is a group of parrots called?

*Building empathy for visual impairments requires much more than closing your eyes. See principle 2 of inclusive design.
Think about the three core interaction patterns + your experience on the previous exercise.

What is important for you, as the designer and engineer, to get right when it comes to interfaces accessible with a screen reader?
Designing accessible mobile interfaces

Focus order
Content must be navigable in a meaningful sequence

Three core interaction patterns:
- Swipe to navigate linearly
- Touch to navigate spatially
- The first “hit” of an interface element will focus, double tap to select/activate that interface element

Example
What focus order makes sense for the Facebook newsfeed?
Does this match the actual focus order?
Designing accessible mobile interfaces: **focus order**

**Expected**

1. **facebook**
2. "What's on your mind?"
3. Add to Story
4. PNW Outdoor Women Group
5. "Add to Story"
6. "Like"
7. "Comment"
8. "Like"
9. "Comment"
10. "Like"

**Actual**

1. **facebook**
2. "What's on your mind?"
3. Add to Story
4. PNW Outdoor Women Group
5. "Add to Story"
6. "Like"
7. "Comment"
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*Use chunks to group meaningful info and reduce number of navigation steps.*

*User can double tap to drill down into chunk (e.g. navigate to the “like” button by drilling down into an individual post).*
Labels
Name, role, value, state, ...

Enable the user to understand the name of the control they have navigated to, what type of control it is, what value it has, what state it has.

Example
Name: “Like”
Role: Button
State: Not selected
Designing accessible mobile interfaces

Contrast

Choose colors that provide enough contrast between content and the background so that anyone with low-vision impairments and color deficiencies can perceive the content.

Old Squarespace UI
Is the light grey text readable?

Solve for one, extend to many
Proper text contrast helps when someone without a vision impairment is using their phone in the sun.
Designing accessible mobile interfaces

Target size

Ensure targets are big enough and provide enough white space for users to locate and activate them.

Three core interaction patterns:
- Swipe to navigate linearly
- Touch to navigate spatially
- The first “hit” of an interface element will focus, double tap to select/activate that interface element

Even if the user misses the Text Label on the screen, they will still be able to trigger the desired action because the touch target is larger than what appears, resulting in less user error.
Event notification

Any UI change should be announced. Dialog boxes, success notifications, errors.

Entering the wrong login credentials triggered an error message. If you couldn’t see the UI and the error wasn’t announced, you would have no idea if login succeeded or not.
Designing accessible mobile interfaces

More resources

Web Content Accessibility Guidelines (WCAG)

Article: Color and Accessible Design

Article: Mobile Application Accessibility
# Takeaways

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<tr>
<th>Theory</th>
<th>Application</th>
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<tr>
<td><strong>Disability</strong> is a mismatched interaction between someone and their context.</td>
<td>Who might be excluded from using my design?</td>
</tr>
<tr>
<td><strong>Accessibility</strong> describes tools that help people navigate mismatched interactions.</td>
<td>How will my design work with assistive technologies?</td>
</tr>
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<td><strong>Inclusive design</strong> is a framework that helps us design more accessible products.</td>
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**Accessibility is a design problem.**
Thank you

Slide content
- Microsoft Design, particularly Bryce Johnson
- Elise Livingston

Mentorship
- Elise Livingston
- Emily Tran
- Anita Mortaloni
- Peter Frem
- Jennifer Mankoff
- James Fogarty
- Xiaoyi Zhang

Resources
- Microsoft Inclusive Design
- Adobe: Inclusive vs Universal Design
- Microsoft: Recognizing Exclusion in AI
- Kat Holmes: The No. 1 thing you’re getting wrong about inclusive design
- Web Content Accessibility Guidelines (WCAG)
- Article: Color and Accessible Design
- Mobile Application Accessibility
Human Centered & Inclusive & Universal Design